

RECONDITIONING / RE-VOICING REEDS

Name _____ Stop _____
Number of Reeds _____, Number of Flues _____

1. Who originally built the reed? _____
2. Approximate age? _____
3. Wind pressure? _____ Is this the original pressure? _____
4. Condition of the rank? Good _____ Fair _____ Poor _____

What do you want done to this reed?

1. Wash/Clean pipes? _____ (Frequently when the pipes are put into the wash tubs, the original finish will sustain damage. We strongly suggest having us strip the original finish)
2. **Repairs:** General rounding & straightening of the pipes
Pipes broken at the block? _____ How many? _____

Tuning Scrolls:

- A. _____ Scrolls in good condition
- B. _____ Tack scrolls in place - as needed
- C. _____ Solder scrolls shut - re-cut next to original
- D. _____ Replace scrolls with new inserts

3. Tuning Wires:

- A. _____ Use existing wires
- B. _____ Replace

4. Wedges:

- A. _____ Use existing wedges
- B. _____ Replace as necessary
- C. _____ Replace all with: Wood _____ Aluminum _____ Brass _____

(Note: Replacing the wedges might require re-cutting the wedge hole in the blocks).

5. **Shallots:** (Will be re-faced) **Leathered shallots:** If the leather needs replaced, it frequently includes soldering brass plates on the shallot face under the tuning wire.

6. **Reed tongues:** Will the reed go back on its original wind pressure? _____

- A. _____ Clean and use existing tongues
- B. _____ Replace tongues as necessary Replace tongue weights? Yes _____ No _____
- C. _____ Replace all tongues

7. Pipe Finish:

- A. _____ Spray zinc with clear lacquer
- B. _____ Spray zinc with silver lacquer finish
- C. _____ Do not apply a finish

Note: If pipes are capped, the caps will need to be removed/replaced in order to repair the resonators